



VOL-1

UMANG UTSAV

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PRINCIPAL'S ADDRESS

Manava Bharati International School always believes in inclusive, participatory and collaborative pedagogy. This approach creates a supportive and engaging learning environment, helps students in developing essential life skills. Following a child-centered approach, we prioritize giving our students the freedom to explore and develop their understanding of knowledge. We believe that the child centric approach positively transforms their appearance, behavior and thinking aptitude. MBIS has designed the 'Summer Camp' focusing on children's interests, developing diverse skills, providing a platform for exploration and growth. These approaches boost engagement and motivation, fosters creativity and self-expression and supports holistic development.

By focusing on students' interests, the camp likely provides a fun and engaging environment that supports their overall growth and development. This year's five-day camp kicked off on May 12th with great enthusiasm and wrapped up with a spectacular showcasing of the skills learned. Apart from the last year topics (art&craft, Sikki art, cooking without fire, pottery, classical dance, western dance, music, music band, theatre, skating, puppetry, martial art and film making), this year we have included some more interesting topics like tikuli art, sikki art and trash to trend allowing students to diversify their portfolios. During the camp, the children displayed immense energy and team work.

Our camp in-charges documented the activities, captured the feelings and experiences of participants through their write-ups and interviews with children, teachers, and resource persons. Camp was filled with mixed feelings and plenty of enthusiasm. The program concluded with grand ceremony featuring exhibitions, stage performances and stalls set up by the students, marked the end of yet another memorable chapter of cherished memories in the summer camp.

**Anupam Mishra
Principal**

ART AND CRAFT

" ART IS NOT WHAT YOU SEE, BUT WHAT YOU MAKE OTHERS SEE "

The Art and Craft kids summer camp was conducted offering a creative and fun – filled environment for children. The camp aimed to nurture creativity, improve fine motor skills, and build confidence through various hands on art and craft activities. Some activities were related to painting and drawing where students were taught to paint using watercolours , crayons and sketch. Paper craft work was also taught like paper hand bag. Recycled art using plastic cups, cardboard and old newspaper. Also collage making .



The camp saw enthusiastic participation. Sessions were conducted by experienced instructors and assisted by volunteers. Children showed remarkable interest and creativity, with many expressing excitement to attend again next year. Many appreciated the display of artwork on the final day of camp, which fostered a sense of accomplishment and pride among the kids.

Sanvi Roy : had a lot of fun with learning different art skills. Things made can be used for designing, decoration and even for personal use and as a gift.

Aditya Raj Sinha : learnt different way of colouring, folding paper in different styles. Enjoyed a lot with friends.

Devansh kumar : had a great time with friends and learning with art was fascinating wants to attend more sessions like this.

It was a successful initiative that fulfilled its goals of providing a joyful, educational, and enriching summer experience.

-Archana Kumari, Muskan Singh, Akanksha Singh

WESTERN DANCE

परिचय:

नृत्य अभिव्यक्ति का एक जीवंत रूप है जिसमें लय, गति और भावना का संयोजन होता है। यह न केवल मनोरंजन करता है बल्कि रचनात्मकता, शारीरिक तंदुरुस्ती और सांस्कृतिक प्रशंसा को भी बढ़ावा देता है। समर कैंप में हम ऊर्जावान चाल और आधुनिक कोरियोग्राफी का प्रदर्शन करते हुए एक पश्चिमी नृत्य प्रदर्शन प्रस्तुत कर रहे हैं। यह शैली दर्शकों में उत्साह और खुशी लाती है, प्रतिभागियों की प्रतिभा और आत्मविश्वास को उजागर करती है।

तैयारी:

कक्षा - 1 से 3 तक के छात्र अपने पश्चिमी नृत्य प्रदर्शन के साथ मंच पर धूम मचाने जा रहे हैं। विद्यालय की शिक्षिका मिस प्रिया, मिस साक्षी और मिस प्रीति के साथ अंतिम चरणों और समग्र प्रदर्शन की तैयारी करवा रही थीं। प्रिया मैडम अपने पश्चिमी कदमों और जीवंत गीतों के साथ छात्रों का मार्गदर्शन करने में मुख्य भूमिका में हैं। समर कैंप के इन पाँच दिनों के दौरान हमने छात्रों को पश्चिमी गीतों पर नृत्य करना सिखाया। प्रिया मैडम ने नृत्य के चरणों के लिए तीन गाने चुने और प्रत्येक कक्षा के छात्रों को नृत्य के चरणों, गीतों, पोशाक, मेकअप, मंच पर छात्रों की स्थिति और अंतिम दिन के समग्र प्रदर्शन के बारे में मार्गदर्शन किया ताकि एक ऊर्जावान और गतिशील प्रदर्शन सुनिश्चित हो सके। इस बीच प्रीति और साक्षी मैम ने बच्चों का ध्यान रखा और सुनिश्चित किया कि वे अनुशासन में रहें।



छात्रों का दृष्टिकोण:

प्रत्येक छात्र सीखने और अपना सर्वश्रेष्ठ प्रदर्शन करने के लिए उत्साहित और पूरी ऊर्जा से भरे हुए थे। वे गाने और डांस स्टेप्स का आनंद ले रहे थे और अंतिम दिन के लिए उत्सुकता से सीख रहे थे। कई छात्रों ने अपने विचार साझा किए- कक्षा 2बी की गौरवी ने कहा, “स्टेप्स अच्छे हैं और मैं इसका आनंद ले रही हूँ।” कक्षा 3बी के वंश ने कहा, “स्टेप्स आसान हैं और गाने भी अनोखे हैं।” थोड़े से ब्रेक और रीफ्रेशमेंट के साथ, छात्र स्वेच्छा से डांस स्टेप्स का अभ्यास कर रहे थे और इस गतिविधि को ऊर्जा और मस्ती से भरपूर बनाने के लिए हमारा सहयोग कर रहे थे। ढेर सारा प्यार, सीख, रचनात्मकता और आनंद ने इस पश्चिमी नृत्य प्रदर्शन को खुशनुमा बना दिया।

-प्रिया (हिंदी संकाय)

COOKING WITHOUT FIRE

INTRODUCTION:

As part of our engaging and educational summer camp program, a fun and interactive activity titled "Cook Without Fire" was conducted. The aim was to encourage students to explore the art of cooking without the use of fire or heat, while learning about nutrition, teamwork, and creativity in the kitchen.

"I liked squeezing lemons to make juice. The lemonade turned out to be super tasty!"

-GYAANVI
(I ALPHA)

Now I can help my mom in the kitchen without using fire!"

-SAKSHAM
(3- BETA)

ACTIVITY DETAILS:

Students were asked to prepare dishes using ingredients that do not require cooking over a flame or stove. They worked in small groups and were given basic tools and ingredients. Some popular dishes prepared were: Fruit Chaat and lemonade, Sandwiches, Panipuri, Sprout Salad and Bhel puri.



CONCLUSION:

The "Cook Without Fire" activity was a huge success. Students enjoyed experimenting with flavors and ingredients while learning valuable life skills. It was a refreshing and enriching experience that brought out the little chef in every student.

(Ms. Divya Parashar & Ms. Shail Suta)

PRE-PRIMARY SUMMER CAMP

The Pre-Primary Summer Camp 2025 was a vibrant and joyful experience for our little learners. Designed to combine fun with creativity and learning, the camp was filled with exciting and engaging activities that brought endless smiles to the children's faces.

SPLASH POOL FUN

The Pre-Primary kids had an absolute blast in the splash pool with their teacher Aditi ma'am. Dressed in colorful swimwear, they enjoyed splashing, playing with water toys, and cooling off under the summer sun. It was a refreshing and playful experience that encouraged social interaction and sensory play.



PALM PRINTING & ZUMBA

The Pre-Primary children, along with their teachers Swati ma'am and Shampa ma'am, engaged in a vibrant palm printing activity. Tiny hands dipped in paint created cheerful artwork, boosting creativity and fine motor skills. The energy continued with a lively Zumba session, where both kids and teachers danced together to lively tunes.

COOKING WITHOUT FIRE (GOLGAPPA DELIGHT)

One of the most exciting parts of the camp was the Cooking Without Fire session, where Kalpita ma'am, Shuchi ma'am and Prachi ma'am prepared Golgappas with their little ones. This demonstration not only sparked curiosity but also introduced them to the joy of safe, and delicious food preparation.



The summer camp concluded with happy hearts, colorful memories with joy and exploration. It was a perfect blend of learning and laughter with a wonderful opportunity for the children to explore, create and connect.

SYMPHONY OF SARGAM (A MUSICAL MELODY)

The Symphony of Sargam at the MBIS Summer Camp was a vibrant celebration of music, talent, and teamwork where students enjoyed and learnt every dimension of music.

The musical band was truly overwhelming with its soulful melodies, creating an atmosphere filled with rhythm and harmony.



According to Rudra Anand (8 A),
he totally enjoyed the music and he also learnt a lot
more in the process.

According to Shubh Mishra (12 Science) ,
it was a new and vibrant experience for him.

Students under the guidance of Shaif Sir, delved into a variety of songs with full enthusiasm, their voices blending beautifully with the music. It was not just about performance , the children also thoroughly enjoyed themselves while learning valuable lessons and key notes in the process.

This experience also helped them to enhance their musical skills and in deepening their understanding of rhythm, pitch, and coordination. More importantly, it also widened their horizons as they explored new genres of music and styles of performances.

For Mahvish Haque ,
music was a way to feel more joyous and peaceful.
"From strings to strings and chords to chords the melody
of music was in the atmosphere".



The collaborative environment fostered a strong sense of togetherness, as students learnt to adapt, support one another, and perform in sync. Symphony of Sargam was not only a musical showcase, but also a platform for personal growth, creativity, and joyful learning.

In-charges:- Ms. Priyanka Shukla & Mr. Shaif Zaik

MARTIAL ART

"Martial art emphasizes self-defence and develops physical and mental discipline."

Keeping the physical fitness, motor skills, balance and coordination in mind MBIS hosted a 6 day camp. The camp provided structured training in karate techniques, emphasizing respect, self-control, and teamwork, while also fostering new friendships and building confidence. Every day student began the day with warm-up exercises, fun and engaging activities which supported the zeal of the camp. They learnt basic punches, kicks, blocks and stances. Through the camp children stepped outside their comfort zones and tried to interact in tough situation and learnt how to manage their difficult time by developing a sense of confidence.

Our school has provided a unique opportunity for kids to learn self-defence, build confidence, and develop important life skills like discipline and respect.
:- Lakshita 8 Alpha



Last day, students showcased their martial art skills with full spirit and grabbed their beautiful memories of UMANG UTSAV.

In-charges: Mr. Niraj, Mr. Sageer, Mr. K.M Sharma

Resource Person:- (Mr. Indrajeet Bharati)



Learning martial art was quite tough but it boosted self-esteem confidence.
:- Mannat 8 Alpha

TIKULI ART

Tikuli art is a traditional painting style from Bihar, India, characterized by its intricate designs, bright colors, and glossy finish. The name "Tikuli" comes from the Hindi word for the decorative bindi worn by women. Originally practiced on glass and later on hardboard, this folk art reflects scenes from mythology, nature, and rural life.

"It was fun using bright colors and was a great experience -Shashwat 7 beta

"I loved playing with bold colours."
-Dhanya Ojha 7 Alpha

"Designing patterns was exciting."
-Adwik 4 Beta

"It helped me improve my drawing skills."
-Mysha 5 Alpha



Tikuli art is a vibrant symbol of Bihar's artistic heritage. Preserving such traditional crafts not only supports local artisans but also keeps India's rich cultural diversity alive for future generations.

RP – Ruchi Kumar
In-charge:- Ms. Anupam Chnadra

CLASSICAL DANCE

"Dance is a lovely form of expression that allows us to connect with our body, convey emotions, and tell stories using movement".

The most exciting part of this camp was 'Classical Dance', in which students showcased a rhythmic performance of 'Mahabharata ki Kahani Kathak Nritya ki Zubani' under the supervision of superb dance teacher Mr. Mukesh. There were seventeen students who performed different characters like Manav of 8 Gamma as Krishna, Ankit of 12 as Duryodhana and others performed the role of Pandavas and Kauravas. Through nritya they highlighted the consequences of pride, greed and destructive power of bad company and spread gratitude towards dharma and righteousness.

MANAV 8 G: I felt like the deity of the universe when I played the part of Lord Krishna in classical dance. I looked good in the makeup and costume. For me, Summer Camp is truly unforgettable.



ANKIT 12- I performed the role of Duryodhana, which led to a variety of challenges. Thank you MBIS for organizing such Utsav to flourish my inner talent.

The camp provided unforgettable spirit of adventure, newfound confidence and lasting memories.

In-charges: Ms. Priti Kumari & Mr. Mukesh

NON-FLAME COOKING

विद्यालय के प्रांगण में विद्यार्थियों ने अपने शिक्षिकाओं की मदद से बिना आग का इस्तेमाल किए खाना बनाना सीखा। इसके माध्यम से बच्चों में बिना आग का इस्तेमाल किए भी भोजन बनाने की कला विकसित हुई। यह कल्पना और रचनात्मकता को बढ़ाता है।

खाना पकाने की यह गतिविधि पाँच दिनों तक चली। यह गतिविधि विद्यालय की शिक्षिका शाइस्ता आलम मैम एवं श्रीमती सर्वसिद्धि की देखरेख में संपन्न की गई। इस गतिविधि में बच्चे अपनी सक्रिय भूमिका निभाते दिखें। बच्चों ने खाना बनाते समय साफ - सफाई का पूरा ध्यान रखा। उन्होंने दस्ताने, एप्रन तथा शेफ कैप का भी इस्तेमाल किया। बच्चे काफी खुश थे तथा बहुत ही मनोरंजन ढंग से हिस्सेदारी ली।

पहला दिन फ्रूट चाट बनाया गया। जिसमें सारे मौसमी फलों को शामिल किया गया था। इसमें चीनी, नमक का भी इस्तेमाल किया गया था। इन्हें खाने से मिलने वाले पौष्टिक तत्वों के बारे में जानकारी उन्हें मिली।

दूसरे दिन सैंडविच और ओरियो शेक बनाया गया था। तीसरे दिन भेलपुरी तथा आम का शरबत, चौथे दिन पापड़ी चाट तथा पाँचवें दिन ब्रेड चमचम जैसे लज़ीज़ पकवान के साथ इस गतिविधि को विराम दी गई।



बिना आग का इस्तेमाल किए खाना बनाने की इस विधि के बारे में कुछ शिक्षक, बच्चे एवं प्रधानाचार्य महोदय का नज़रिया इस प्रकार है:

वैभव राज कक्षा 7 के विद्यार्थी ने कहा, “मैंने इसलिए हिस्सा लिया ताकि कभी आपातकाल स्थिति में बिना आग के खाना बनाना पड़े तो दिक्कत न हो”

वाणिशा, आरूषि, सिद्धि एवं जुवैरिया का कहना है, “खाना बनाना अच्छा लगता है, जरूरत पड़ने पर मम्मी की मदद कर सकती हूँ।

लकी, “कोई घर में न रहे या कभी बाहर जाएँ तो बिना आग का इस्तेमाल किए खाना बना सकूँ।

प्रधानाचार्य महोदय, “काफी अच्छे ढंग से कार्य पूरा हुआ इसकी शुरुआत फल से होना ये अच्छी बात है।

अर्चना मैम, मंतशा मैम का कहना है, “स्वादिष्ट एवं साफ - सुथरा था।

अच्छे व्यंजन के साथ - साथ हमारे इको प्लब के लिए बहुत - सारा कम्पोस्ट भी दिया।

अंत में लेकिन कम महत्वपूर्ण नहीं — कैमरे के पीछे रहे हमारे स्रोत व्यक्ति बिपिन सर, जिनकी मदद से हम ये गतिविधियाँ सफलतापूर्वक कर पाए।

बच्चों की उत्कृष्ट और उत्साहपूर्ण सहभागिता ने इस कार्य की सफलता को न केवल सुनिश्चित किया, बल्कि उसे मराहनीय भी बना दिया।

In-charges:- Ms. Shaista, Ms. Sarv Siddhi

SKATING

"Skating teaches us that every fall is just a step towards a stronger comeback."

Manava Bharati International School, Patna, successfully hosted a spirited 5-day Summer Skating Camp for students of Classes 4 to 12, guided by expert instructor Mr. Uttam.

Participants were coached based on their skill levels — beginners learned the basics, while experienced skaters practiced advanced techniques.



The rink came alive with energy and determination. Students showed remarkable dedication, helping each other, rising after every fall, and embracing the true spirit of sportsmanship. The camp encouraged not just physical skill but also values like teamwork, perseverance, and resilience.

The excitement culminated in a Showcase for Parents on Day-6 (17-05-2025), where students demonstrated their progress through group routines and performances.

We extend sincere thanks to Mr. Uttam for his dedication and encouragement. This memorable camp truly brought out the best in every child — on wheels and beyond.

Incharge: Mr. Manish Kumar Roshan & Er. Amit Kumar

THEATRE

“ अभिव्यक्ति की कुशल शक्ति कला है। ” -मैथिलीशरण गुप्त

नाटक एक शक्तिशाली शिक्षण उपकरण है जो छात्रों को सक्रिय रूप से सीखने, अपनी स्वनात्मक और सामाजिक कौशल को विकसित करने तथा अपनी भावनाओं को व्यक्त करने में सहायक सिद्ध होता है। इन्हीं तथ्यों को ध्यान में रखते हुए हर वर्ष की भाँति इस वर्ष भी विद्यालय द्वारा आयोजित छः दिवसीय समर कैम्प ‘उमंग उत्सव’ में नाट्य कला प्रशिक्षण शिविर का आयोजन किया गया। दो कुशल प्रशिक्षकों ने बच्चों को बहुत ही रोचक ढंग से दिनांक 12-05-2025 से नाट्य कला का प्रशिक्षण आरंभ किया। इस नाटक प्रशिक्षण शिविर में कक्षा-4 से कक्षा-10 तक के बच्चे शामिल थे।



प्रथम दिन दोनों प्रशिक्षकों ने बच्चों से बातचीत के उपरान्त उन्हें आपस में सामंजस्य स्थापित करने, एकाग्रचित होने तथा उनके भीतर के संकोच को समाप्त करने हेतु कुछ क्रियाकलाप कराया। फिर आरंभ हुआ ‘नमस्कार जी नमस्कार’ कविता के नाट्य रूपांतरण के मंचन की तैयारी। ‘हुड़दंगे-हुड़दंगे’ गीत के बोल के साथ ही बच्चे नाचते, गाते, शोर मचाते अभ्यास में तल्लीन हो गए। नाटक का स्क्रिप्ट बहुत ही शिक्षाप्रद तथा बच्चों के मनोनुकूल था। बेटी-बेटी में भेद-भाव, उबाऊ शिक्षण प्रणाली, शिक्षकों का असंवेदनशील व्यवहार किस प्रकार बच्चों के कोमल मन को प्रभावित करता है, इसे बेहतरीन ढंग से इस नाटक में दर्शाया गया है। साथ ही, दर्शकों को बच्चों के मौलिक अधिकारों से भी रूबरू कराने का प्रयास किया गया है।

दूसरे दिन से ही बच्चों की रूझान अभिनय कला में दिखने लगी। फिर बच्चों को उनके किरदार के अनुसार डायलॉग लिखवाया गया तथा उनसे सही उच्चारण के साथ डायलॉग पढ़ने का अभ्यास कराया गया। इस कार्य में बच्चे एक-दूसरे की बखूबी मदद कर रहे थे। पाँच दिनों के अभ्यास के बाद छठे दिन नाटक ‘नमस्कार जी नमस्कार’ मंचन हेतु पूरी तरह तैयार हो गया। इस बीच देखा गया कि जो बच्चे शुरू में इस प्रशिक्षण शिविर में भाग लेना नहीं चाह रहे थे, अब वे भी अभिनय कला में रूचि लेने लगे थे तथा उनके अंदर की झिझक समाप्त हो गई थी। प्रशिक्षण के दौरान बच्चों को अनुशासन के महत्व, टीम के प्रति समर्पण, समय के सदुपयोग, सृजनात्मकता, वस्त्र-विन्यास कला, रंगों के महत्व एवं उनके सटीक प्रयोग, भावाभिव्यक्ति, बड़ों के प्रति आदर भाव जैसे जीवन-कौशल को सीखने का अवसर मिला।

In-charges:- Ms. Kamini Sharma, Mr. Panchanand Pandey, Mr. Pushp Raj Singh

RP:- Mr. Santy Kumar & Ms. Varsha

SIKKI ART

As part of our engaging and creative summer camp activities, our students had the wonderful opportunity to explore Sikki Art, a traditional craft that originates from the villages of Bihar. This unique form of art involves weaving and shaping golden-colored sikki grass into beautiful decorative items, such as coasters, wall hangings, and small figures.

At first, some students were hesitant to try something so different from their usual art experiences. A few even shared that they didn't feel like doing it initially. However, once they began working with the grass and saw the intricate patterns come to life under their hands, their attitudes quickly changed. The process turned out to be not only fun but also very calming and satisfying.

Many students mentioned that they had seen sikki art in villages or in their grandparents' homes but never knew how it was made. This workshop gave them a deeper appreciation for this traditional art form and a chance to connect with cultural heritage in a hands-on way. By the end of the session, the room was filled with vibrant, hand-crafted pieces and smiling faces. Students were proud of their creations and enthusiastic about learning something new and meaningful. They thoroughly enjoyed the experience and are looking forward to more such creative adventures!

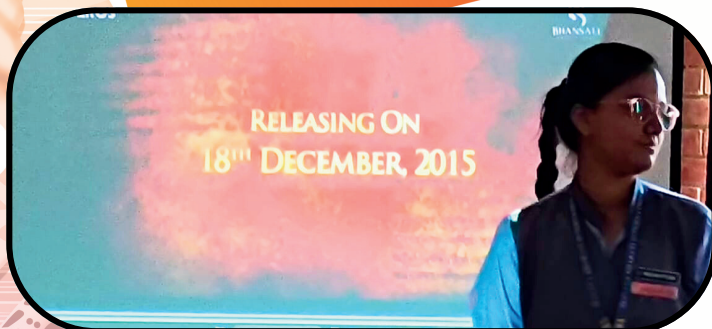
In-charge:- Ms Nisha Bharti
RP – Ms Vijeta



FILM MAKING

The annual Umang Utsav Summer Camp at Manava Bharati International School, Patna, served as an excellent platform for students to explore their creative talents and discover new passions. Among the many thoughtfully planned activities, filmmaking stood out as a unique opportunity that offered students a comprehensive introduction to the cinematic arts.

This engaging activity allowed students to transform their imaginative ideas into visual stories inculcating a deep sense of accomplishment, creativity, and confidence. Filmmaking also acted as a bridge between artistic storytelling and technology, as students engaged in scripting, editing, assembling, and presenting their final creations.



A notable highlight was the documentary prepared by the Commerce wing students on "Incredible Bihar." The documentary celebrated the rich cultural and historical heritage of Bihar while also exploring ways to harness this heritage to boost the state's economic development. Through this project, students not only showcased their awareness of regional pride and potential but also sharpened essential 21st-century skills such as communication, critical thinking, and problem-solving.

Overall, the filmmaking initiative successfully blended creativity with academic insight, leaving students empowered and inspired.

In-charge:- Mr Atul Anand
RP- Mr Amit Raj and Mr Shiv

POTTERY

TINY HANDS SHAPING - THE SOUL OF CLAY

The summer camp at Manava Bharati International School recently hosted an engaging 'Art on wheels' that clearly sparked a lot of enthusiasm among the students. Eager to explore the art of shaping clay, the children gathered around the potter's wheel, ready to learn the craft. Students learned how to create various items using clay, such as pots, plates, piggy banks, diyas, bowls, and glasses.

The atmosphere must have been filled with anticipation as they got their hands on the clay, learning to center, pull, and form various shapes. Beyond just shaping, the event also provided an opportunity for the students to express their creativity. Students moulded the clay with great zeal and enthusiasm, bringing their imagination to life.



Alvina, class-5

She has created a beautiful flower pot as a Mother's Day gift for her mother, showcasing the thoughtfulness and love behind the craft.

After moulding, the clay creations were dried and then further by coloring their finished pottery pieces, adding a personal touch to their creations.

Learning Experience

It sounds like a wonderful and hands-on experience that allowed the students to learn a new skill while having fun and exploring their artistic sides.



The pottery session was a great learning experience for the students, filled with love, joy, and creativity.

Teacher Incharges: Mr. Vikky, Ms. Bharti and Ms. Kiran

TRASH TO TREND

The "Trash to Trend" initiative is an innovative and eco-conscious approach to fashion that focuses on recycling and reusing waste materials to create wearable garments. This concept promotes environmental awareness, creativity, and sustainable fashion practices.

The main goal of this initiative was to raise awareness about environmental pollution, especially from non-biodegradable waste, and to encourage students to think creatively about waste management and sustainability.

The dresses were made out of discarded materials, including: plastic bags and wrappers, old newspapers, sack, old saree, dupatta, shedded leaves, used fabric scraps, other household waste.



It developed educational value and creativity among students. It is not just a fashion experiment but a powerful environmental statement where students learn that style and sustainability can go hand in hand, inspiring individuals and communities to think differently about waste and fashion.

Students presented their creative dresses as Eco to ramp walk on final day of the presentation.

Incharges: Ms. Divya Sharma , Ms. Priyanka Malav
RP- Ankita Sharma

RHYTHM AND FUN

The rhythmic fun activity the 5-days Summer Camp at Manava Bharati International School, Patna, was a vibrant and energetic event conducted for students of Classes 4 to 7. Under the expert guidance of Sharmistha Ma'am, students explored various western dance forms and music styles.

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Under the expert guidance of Sharmistha Ma'am, students explored various western dance forms and music styles.

The audience was thrilled, and the appreciation received reflected the success of the activity. It was a joyful and enriching experience for all.

In-charges:- Ms. Sharmishtha & Ms. Vandana Chandra

DISCOVERING THE JOY OF MUSIC

"Music is a powerful emotion that makes it easier to express what words often cannot. To embrace this feeling, our little ones learned a welcome song during the summer camp. With its beautiful melody and heartfelt lyrics, they discovered a new way to share their emotions. Although some of the children faced challenges in memorizing the lyrics, their friends supported them. By watching, listening, and learning together, they united as one and performed the song beautifully."

"It was fun learning song together"
"It was fun learning song together"
- Ayaat I Beta.

"Learning harmonium was exciting"
- Preeta 2 Alpha.



Music is not just a form of art—it is a universal language that allows individuals to express emotions, connect with others, and grow in confidence. Through learning songs and engaging with melodies and rhythms, students not only develop their musical abilities but also enhance their emotional, social, and cognitive skills. The joy, unity, and creativity that music brings were clearly reflected during our summer camp, where even the youngest participants found their voice through song. Music truly has the power to inspire, heal, and bring people together."

-Mr Shyam and Ms Deepti Sharma

NATURE NOOK PUPPET SHOW

"The summer camp's puppetry activity, held from 12th May, 2025 to 16th May, 2025 proved to be a resounding success. Children used socks puppets and shadow puppets from recycled materials and collaboratively developed a script for a puppet show based on the story of 'Gudiya aur Chidiya'.

The students enthusiastically engaged in puppet making, design, and performance, showcasing their creativity and teamwork skills.

The puppet show, with voice-over techniques and dynamic puppet movements, captivated the audience.



The activity fostered not only creative expression but also improved communication and social skills among participants. Future summer camps should consider expanding on this activity by incorporating more diverse puppet types and themes, potentially involving community members and puppetry experts."

-Ms. Lori, Ms. Pooja, Mr. Jitu, Mr. Jivit



PREPPING UP



PREPPING UP



PREPPING UP





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